

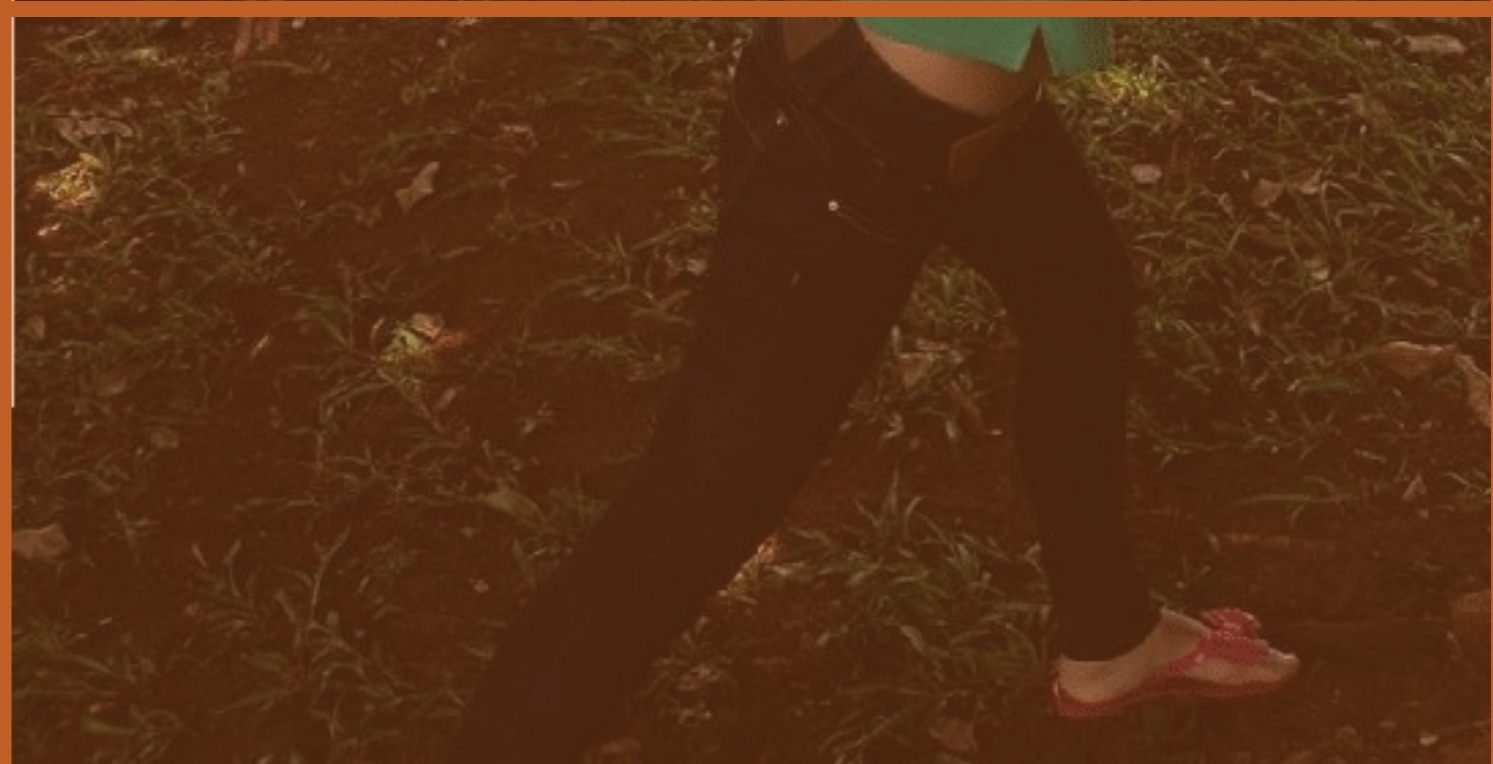
Centro de Conviência Bernardo Sayão de Rubiataba -Go

Lurian Caroline Borba
Orientadora: Ana Amélia de P. Moura





Centro de Vivência e Cultura



Centro de vivência e cultura



Centro de vivência e cultura



História



O Centro









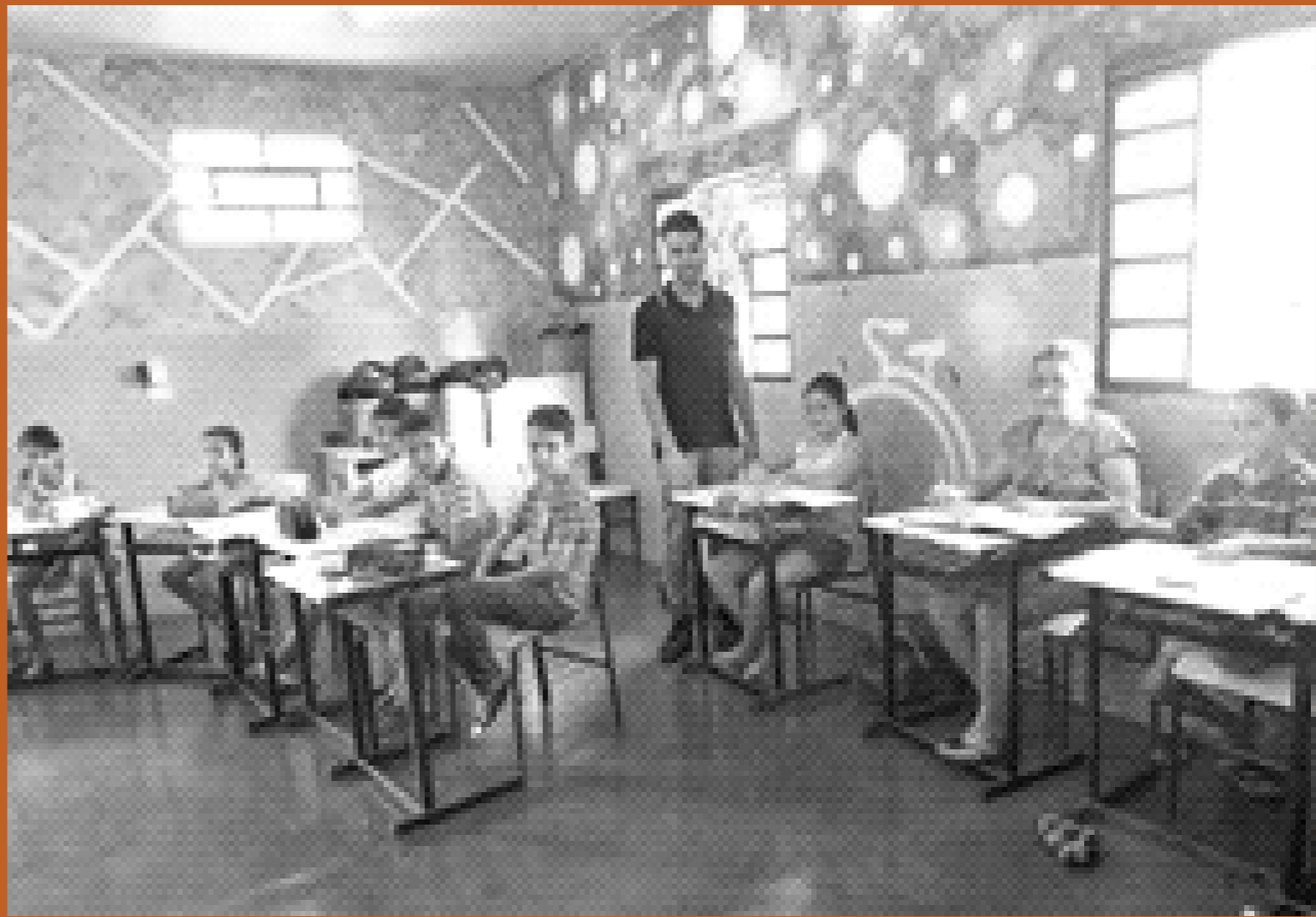


Atividade desenvolvidas
Centro Bernardo Sayão











Análise do Terreno

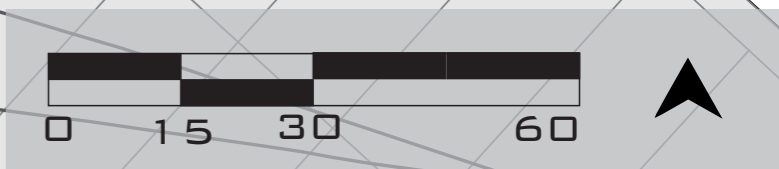
ESTUDO DO LUGAR



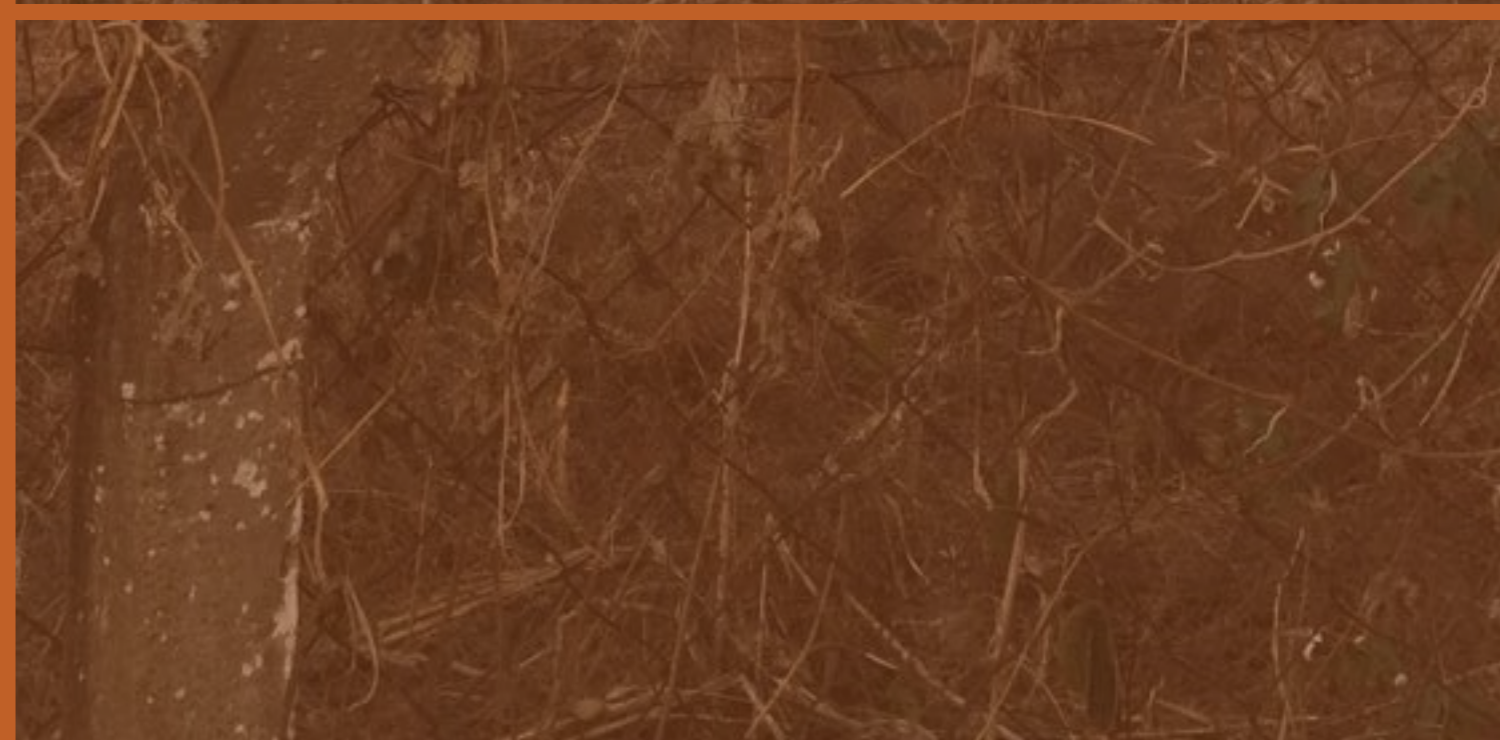




Estudo do Lugar

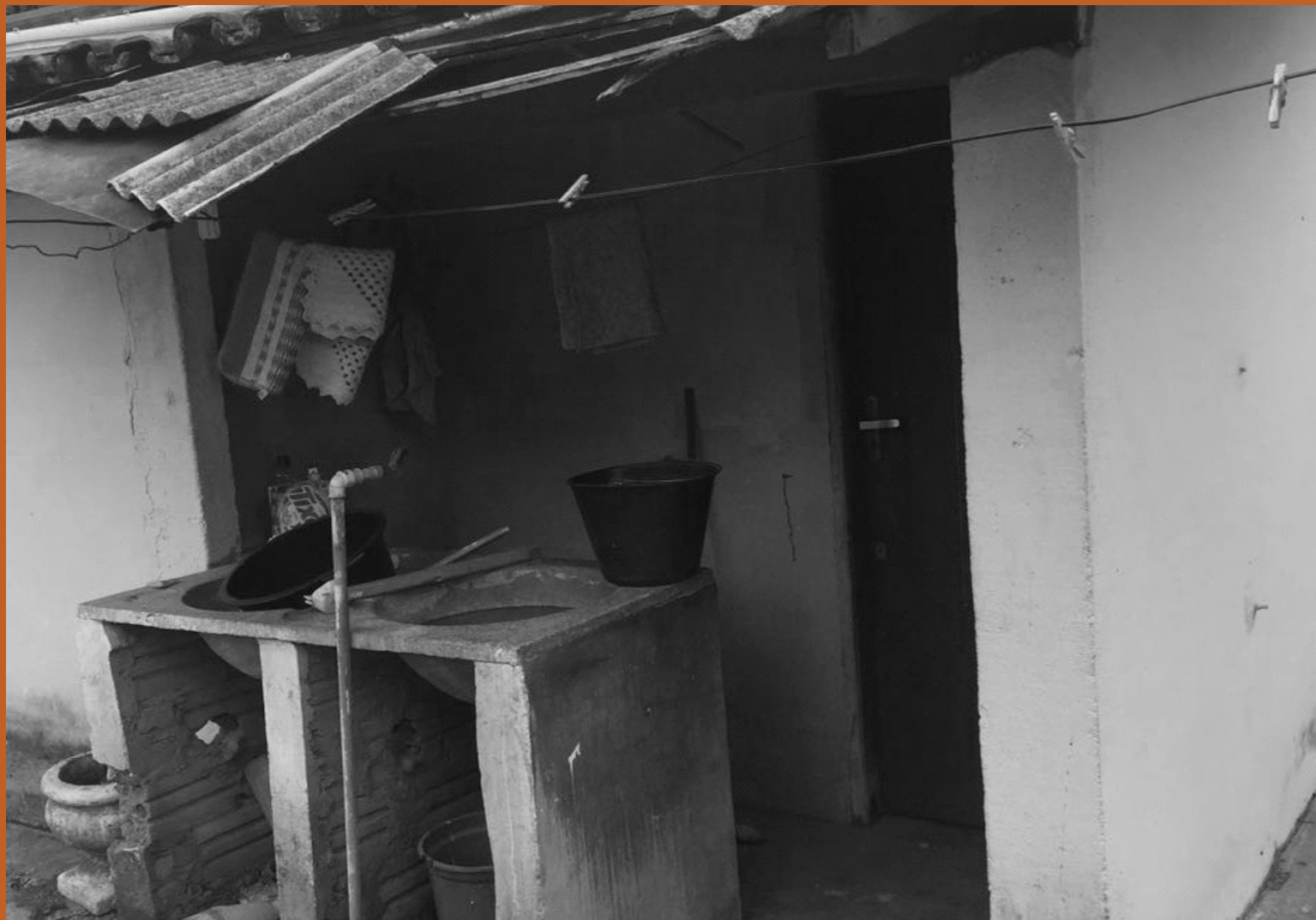


Análise do Edifício Atual



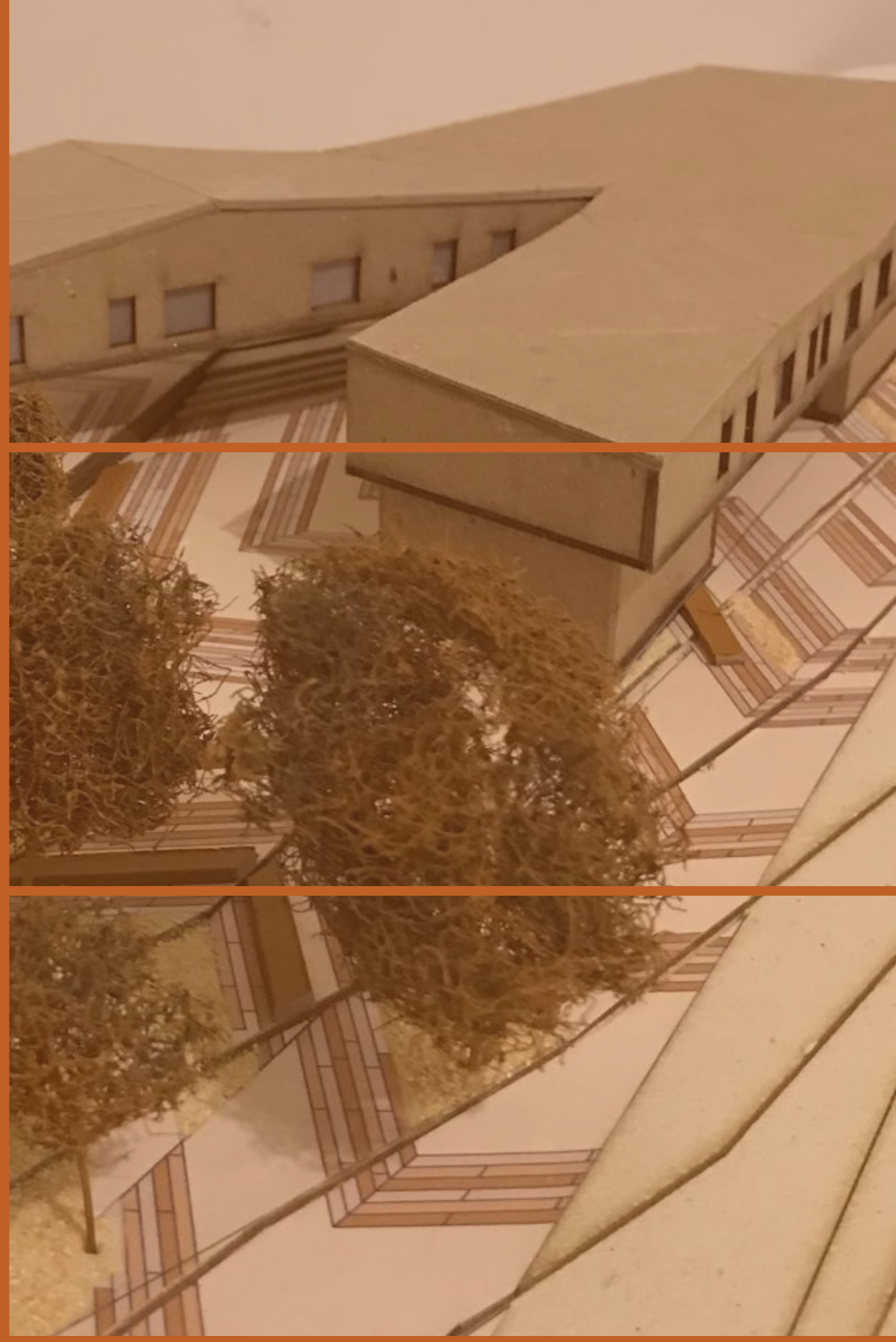


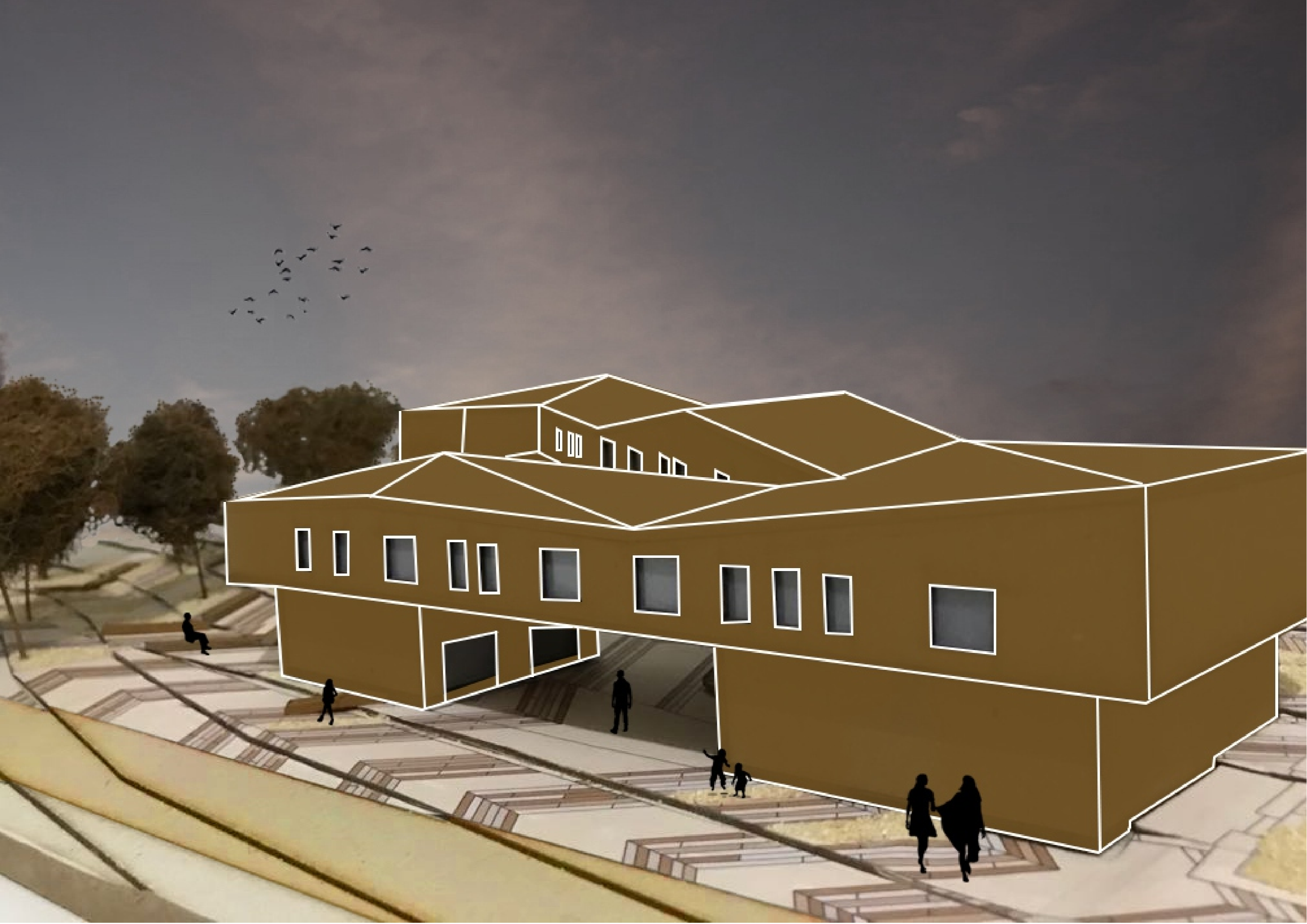




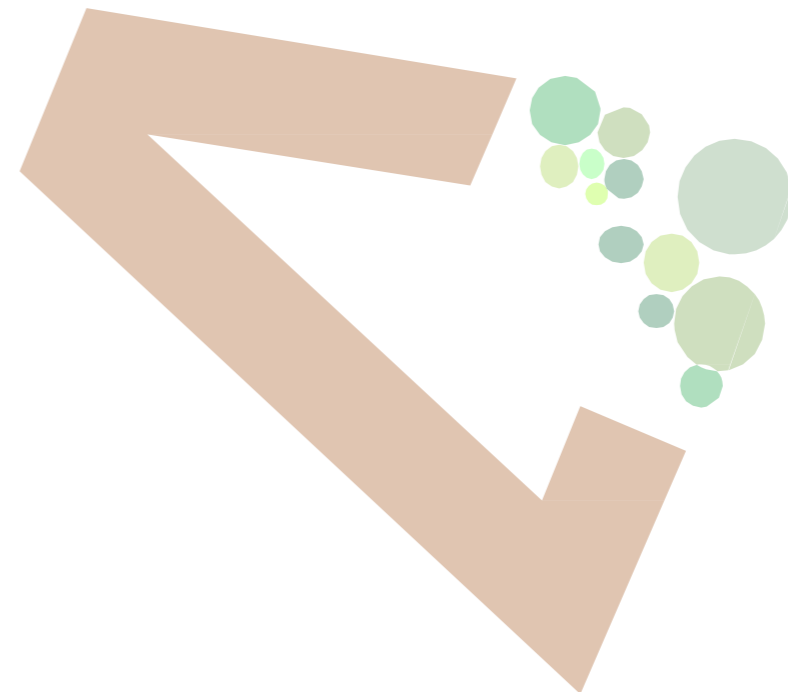
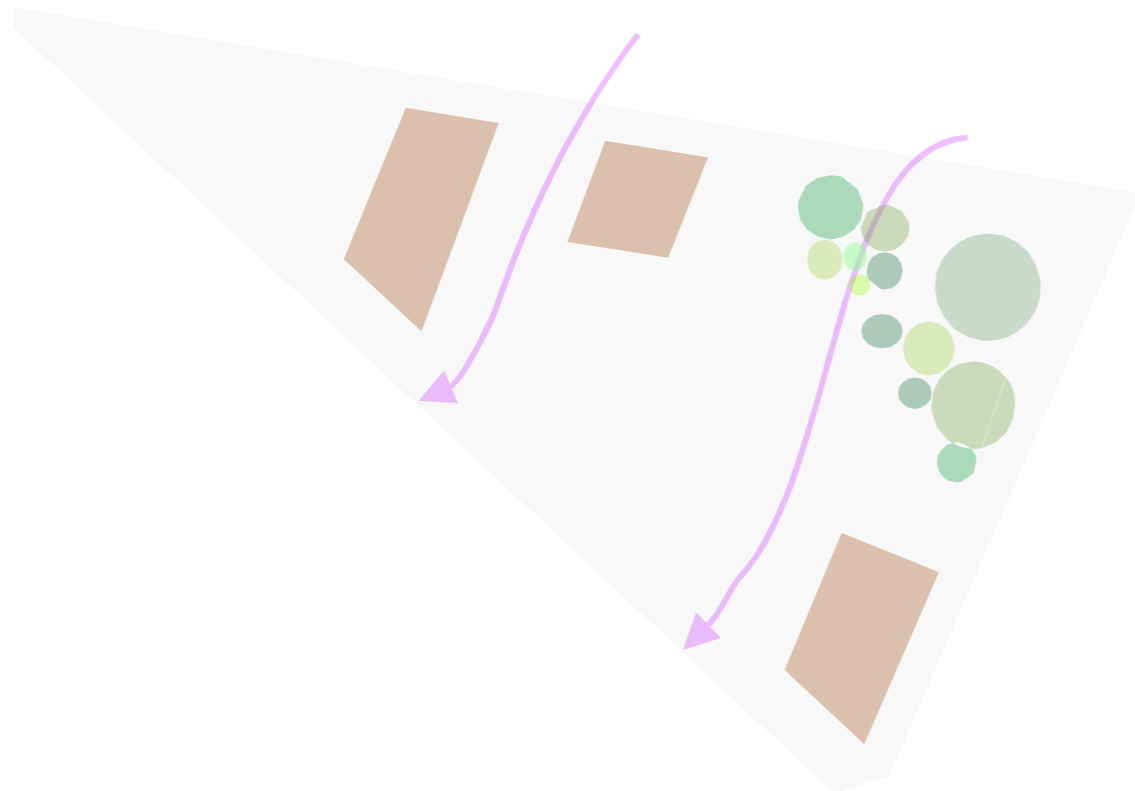
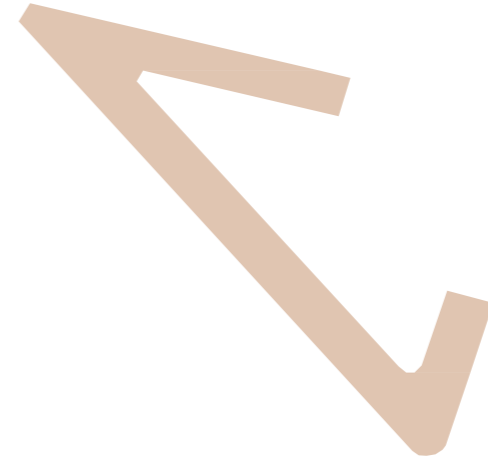
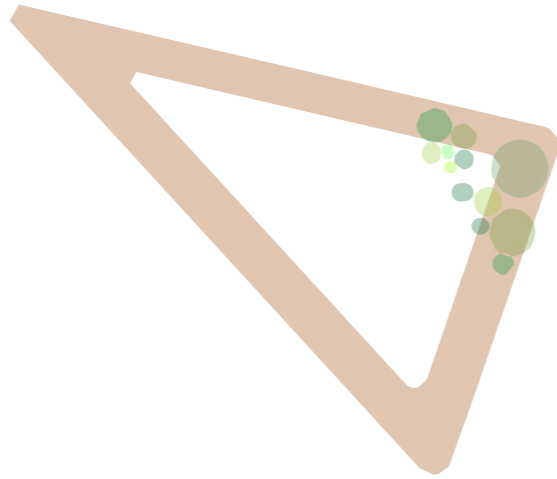
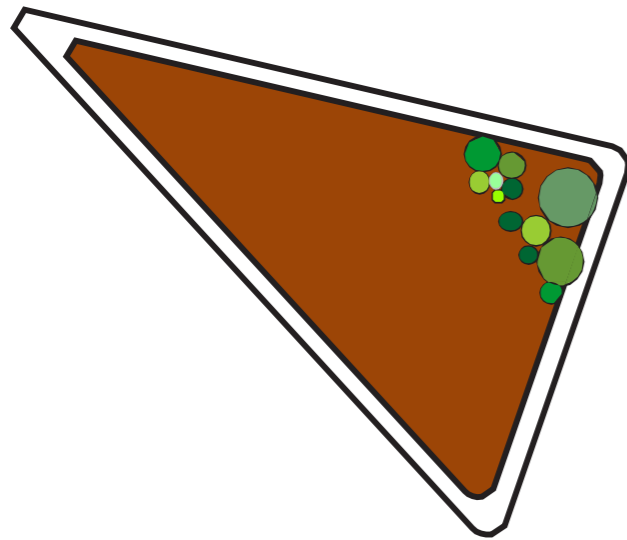


O Projeto

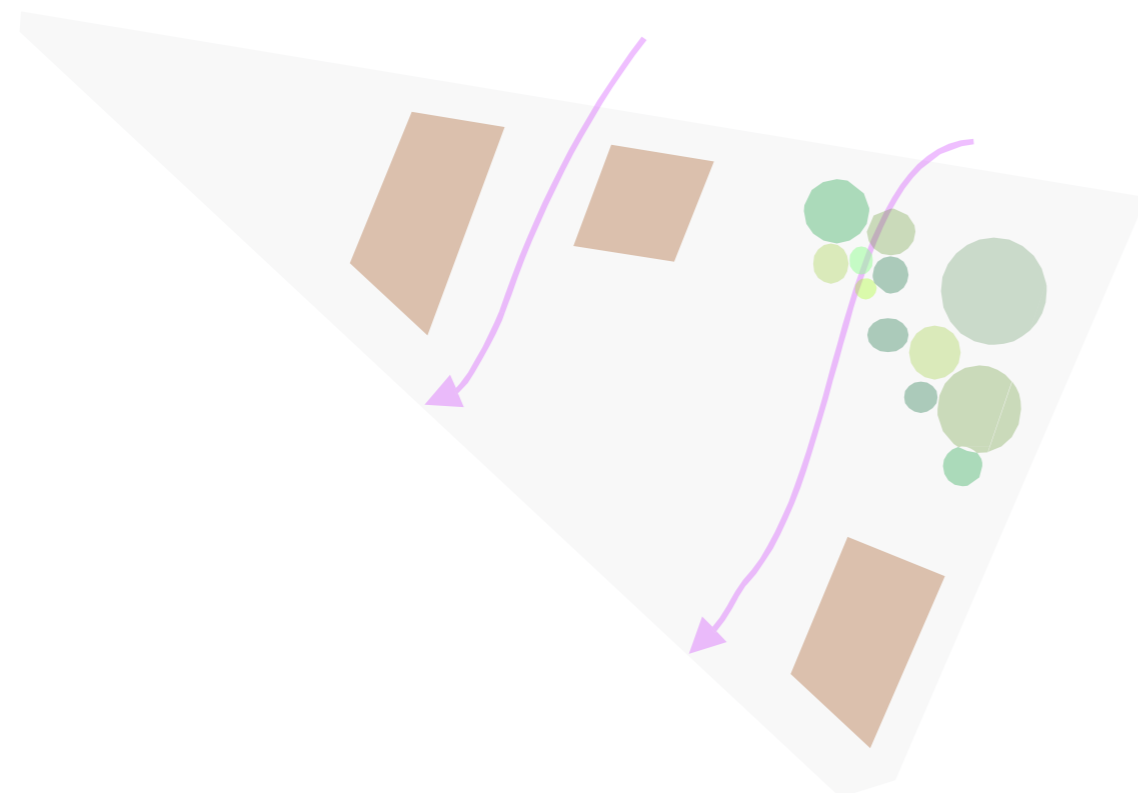
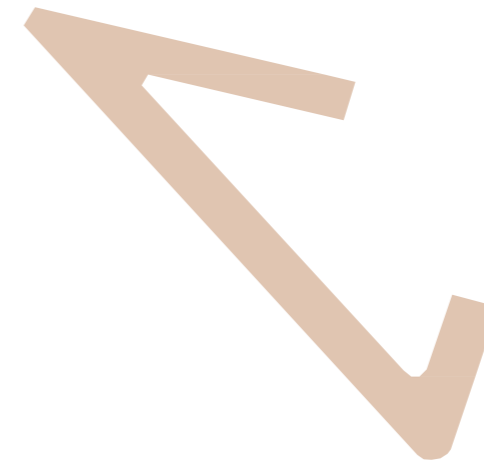
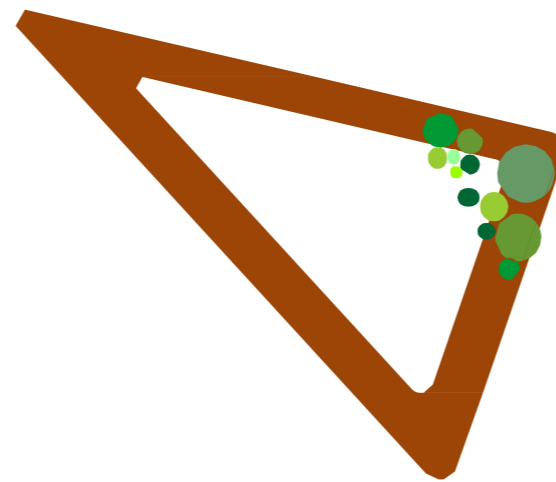
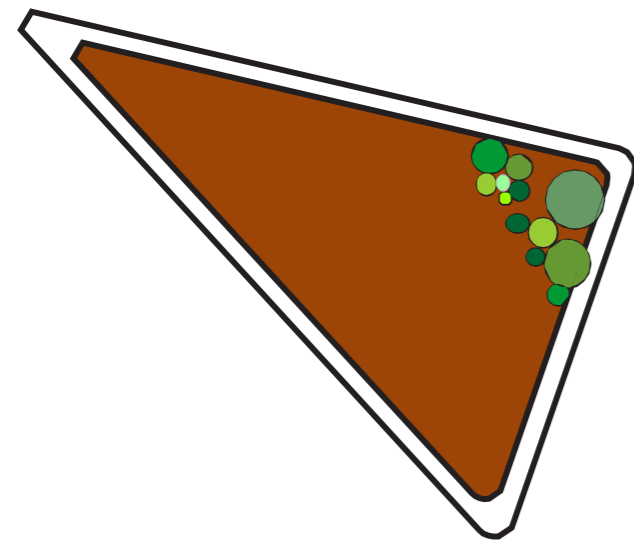




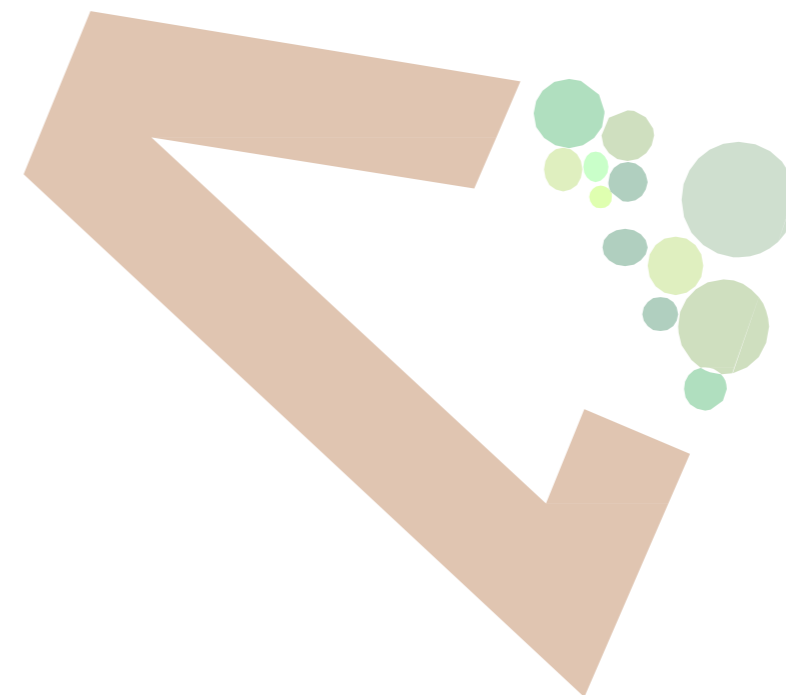
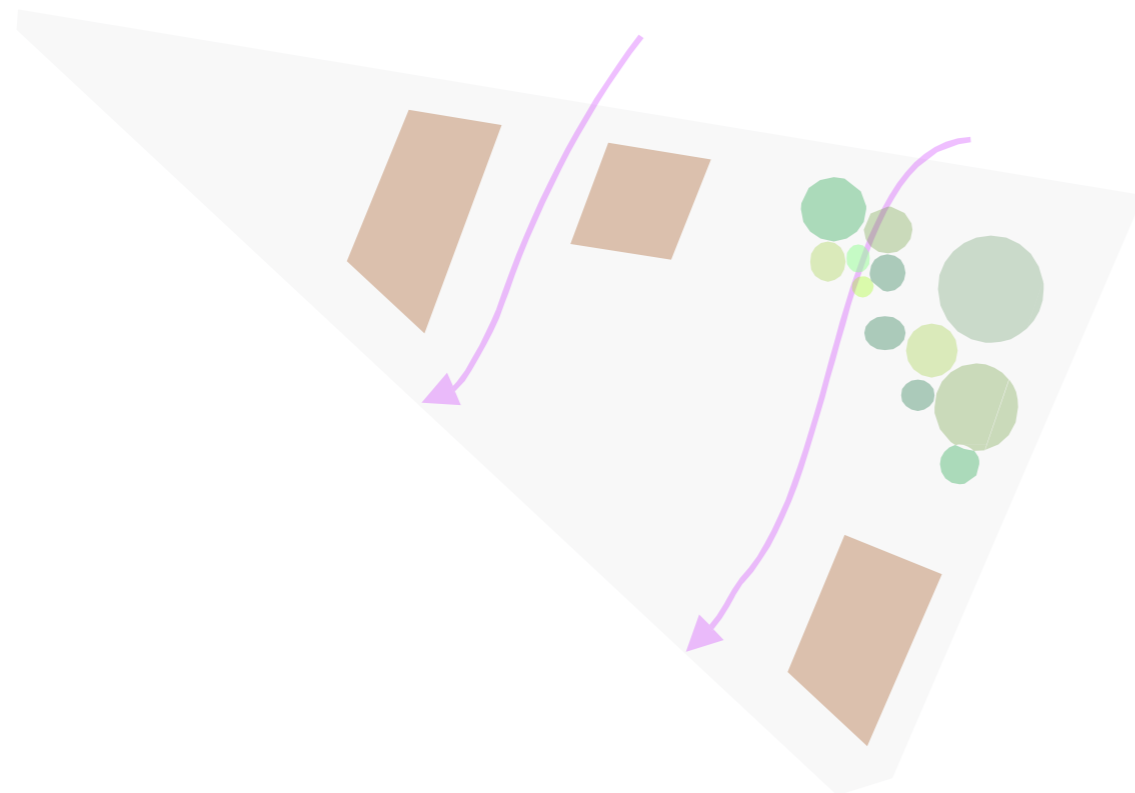
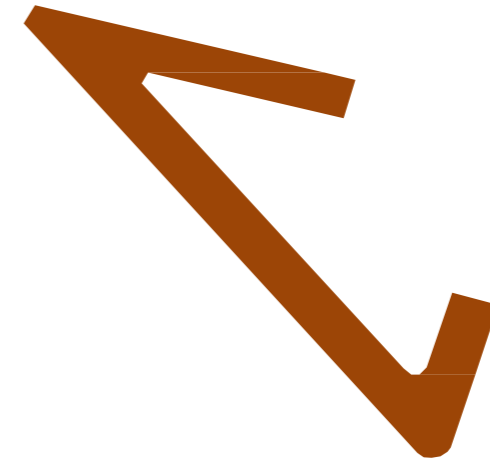
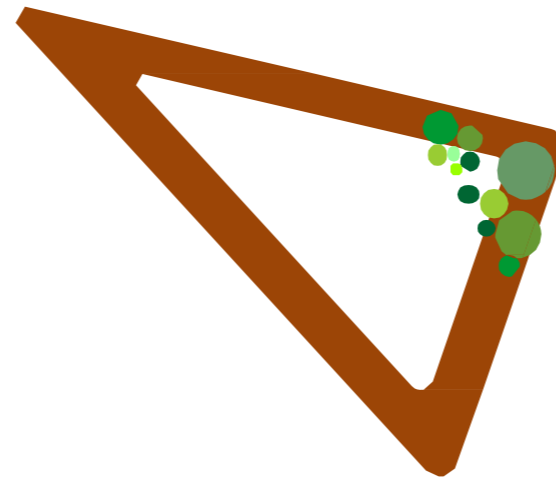
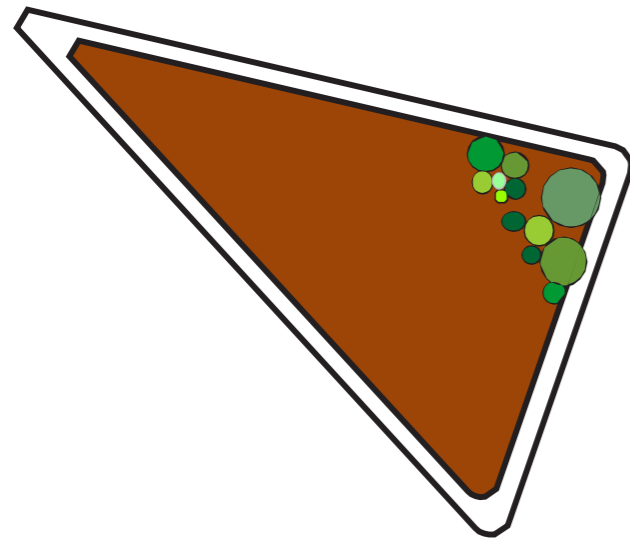
Concepção da Forma



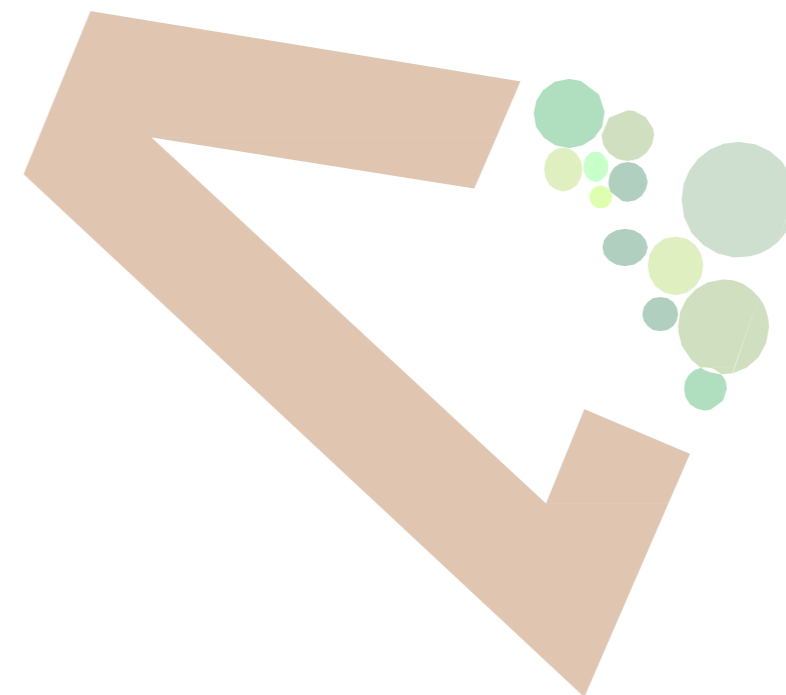
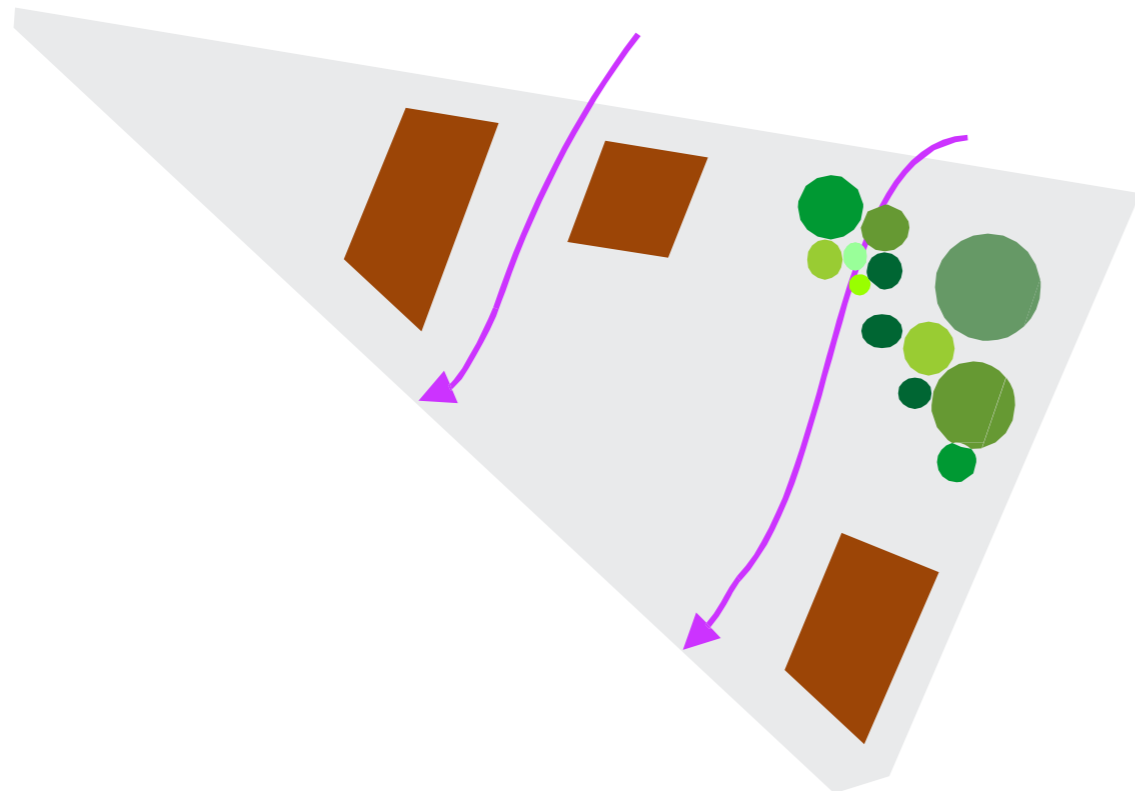
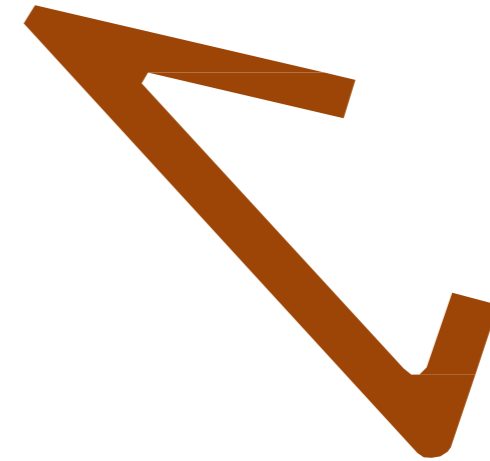
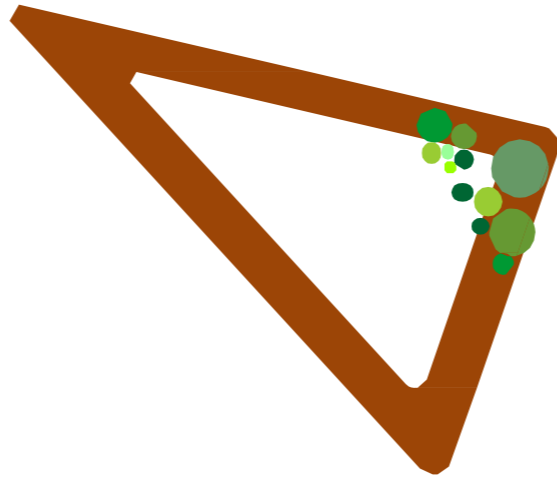
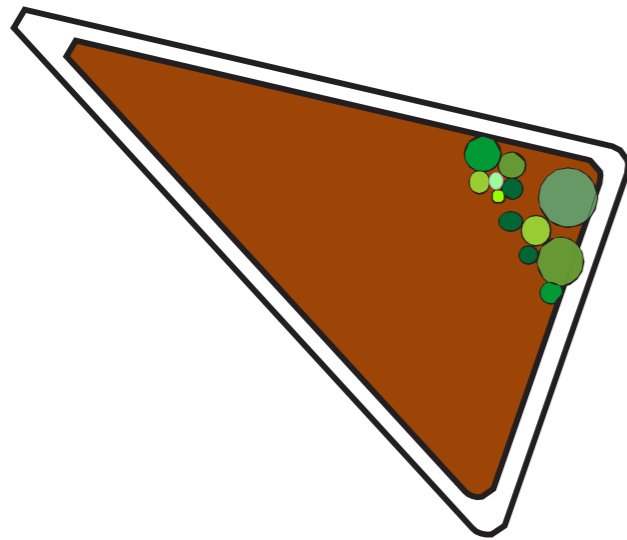
Concepção da Forma



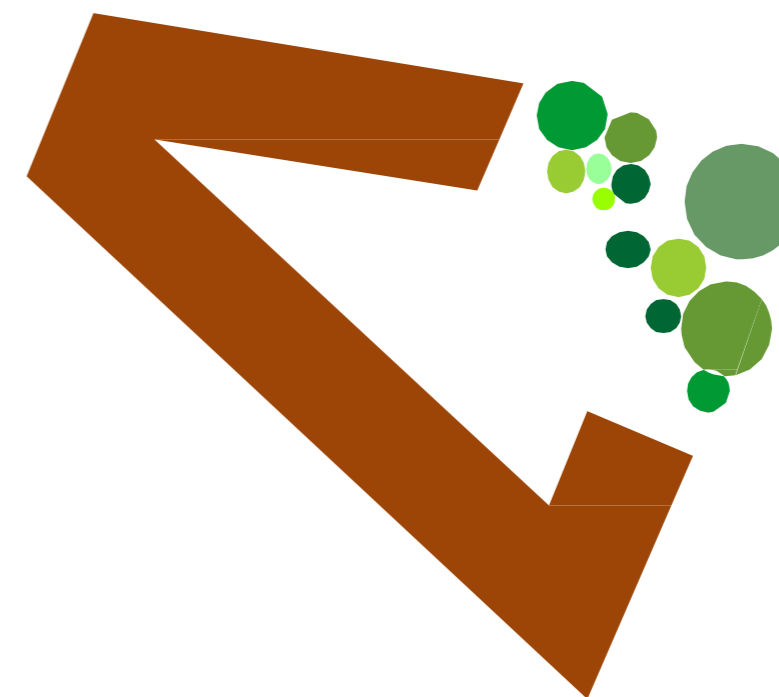
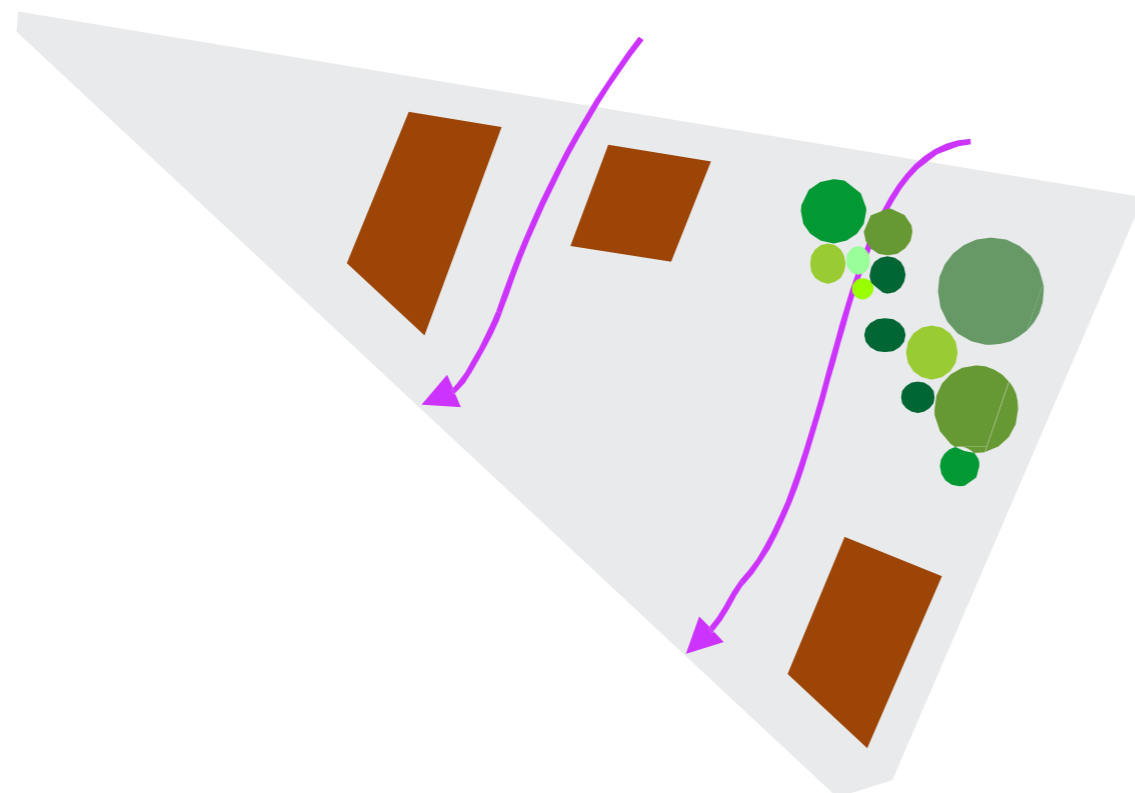
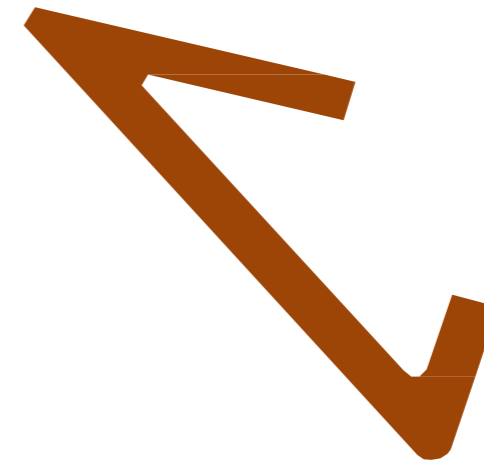
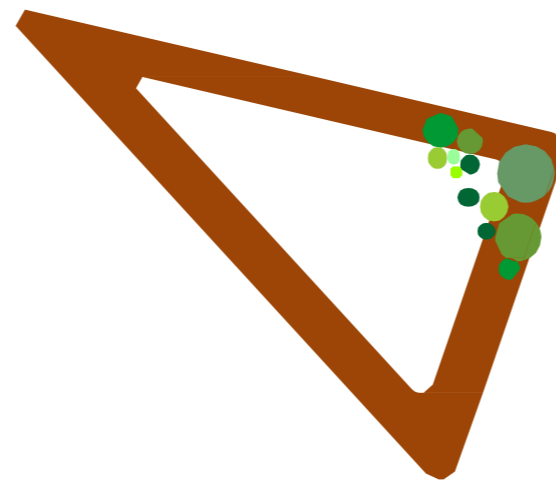
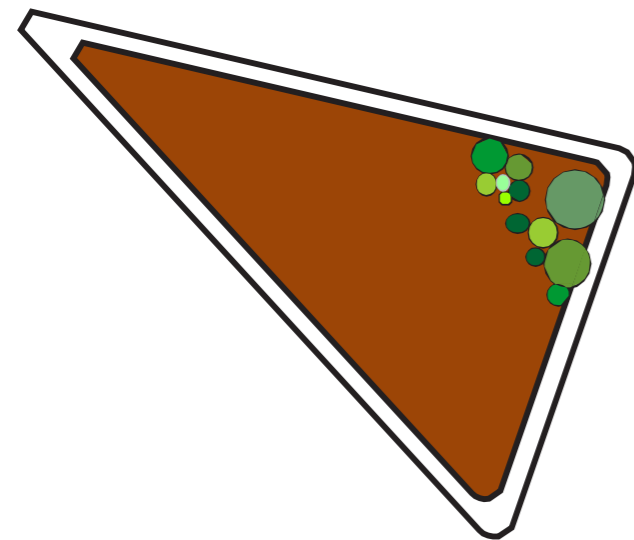
Concepção da Forma



Concepção da Forma



Concepção da Forma



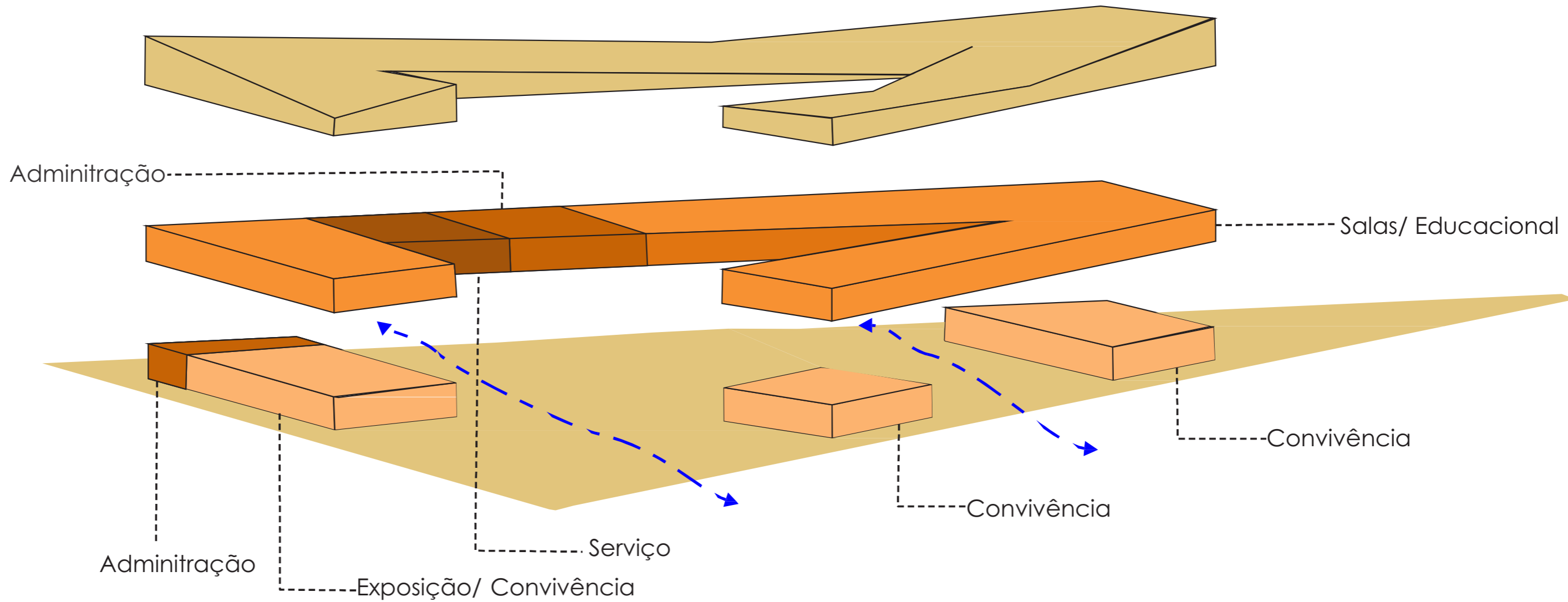
Concepção da Cobertura



Programa de Necessidades

Convivência
1500m²

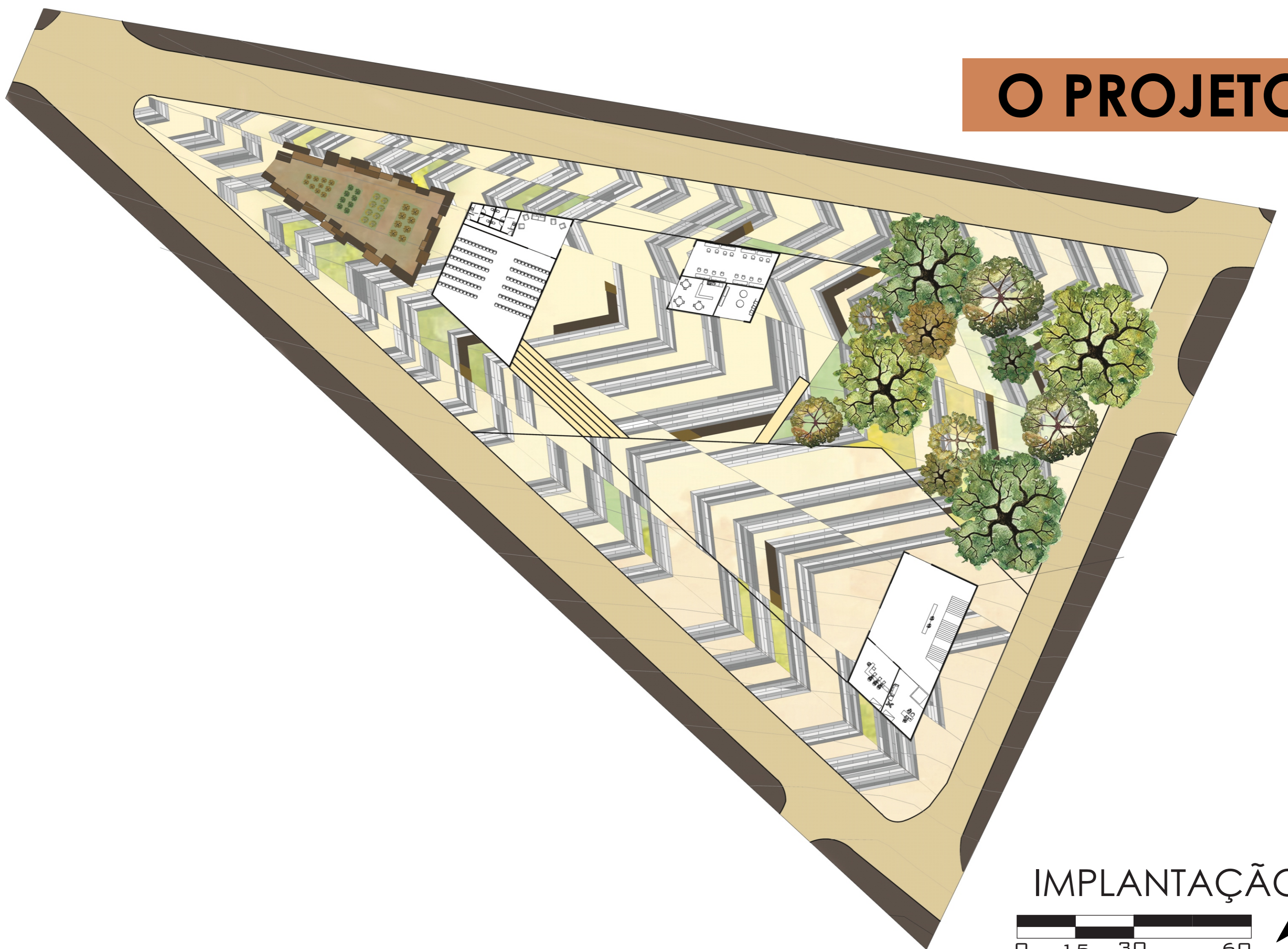
Educacional
900m²



Administrativo
181m²

Serviço
141m²

O PROJETO



IMPLANTAÇÃO



O PROJETO



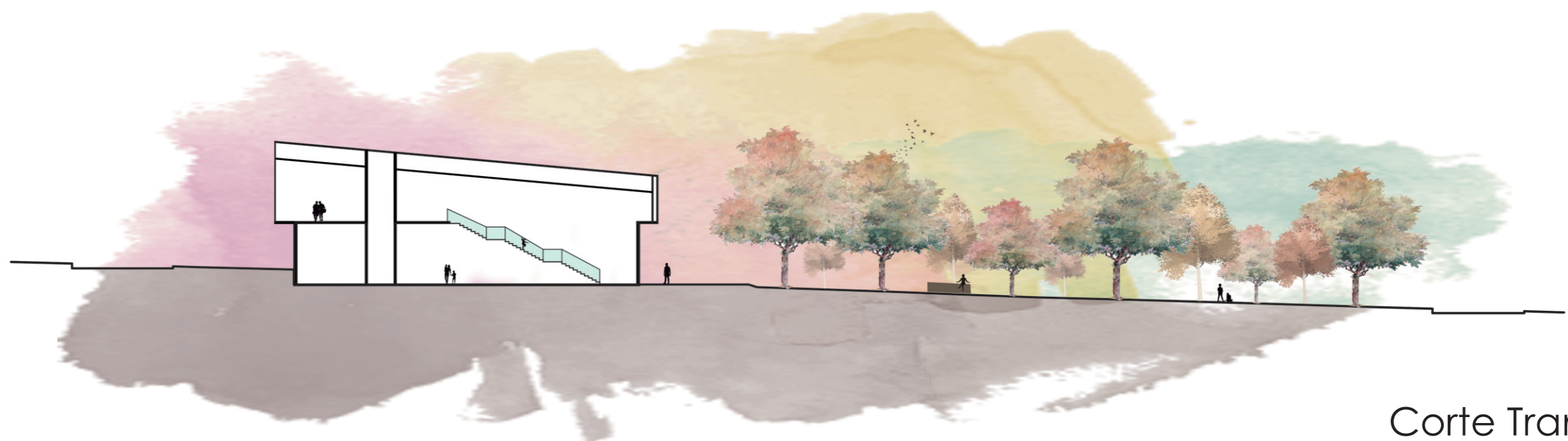
PAVIMENTO SUPERIOR



O PROJETO



Corte Longitudinal



Corte Transversal

TECNOLOGIA

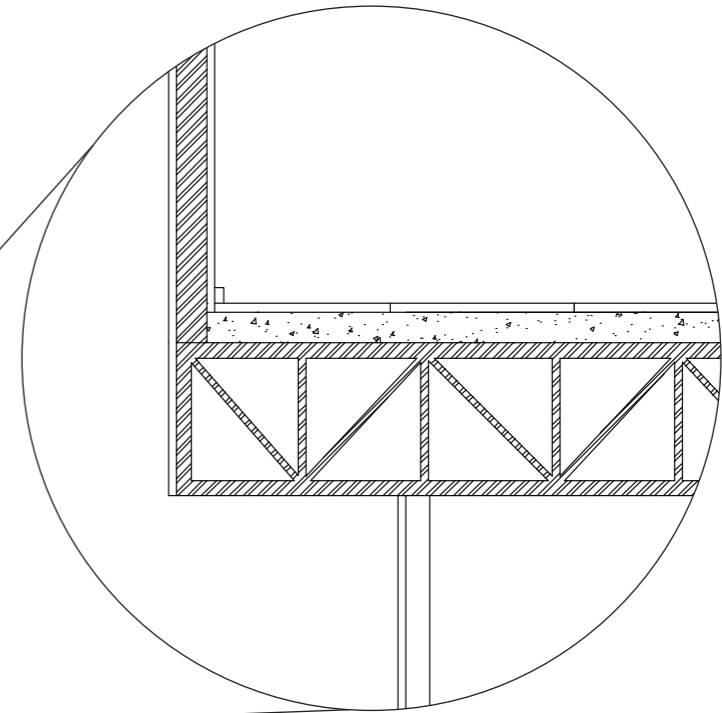
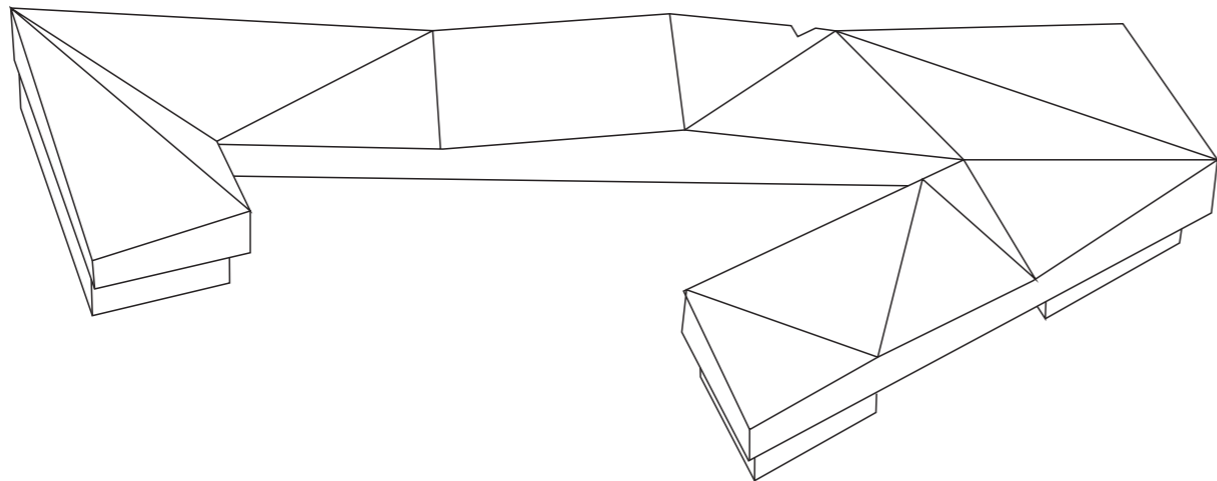
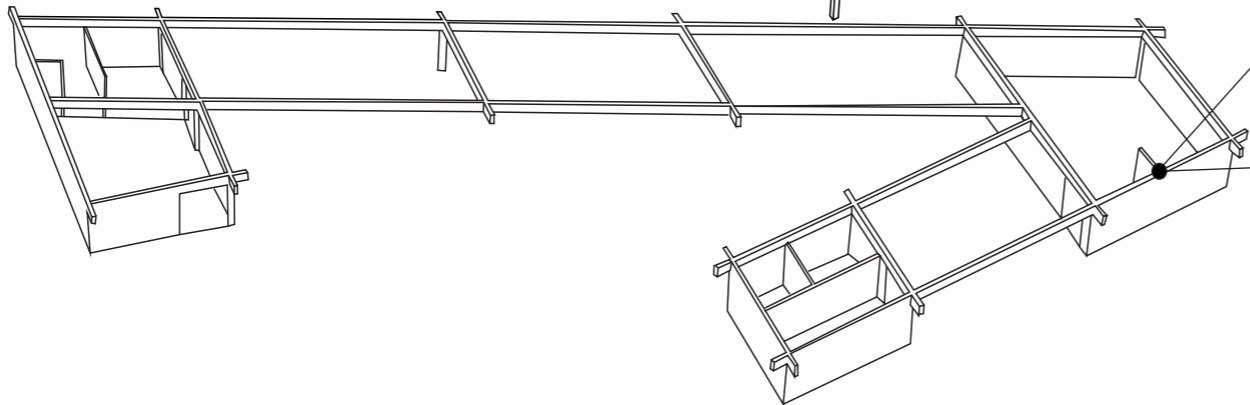
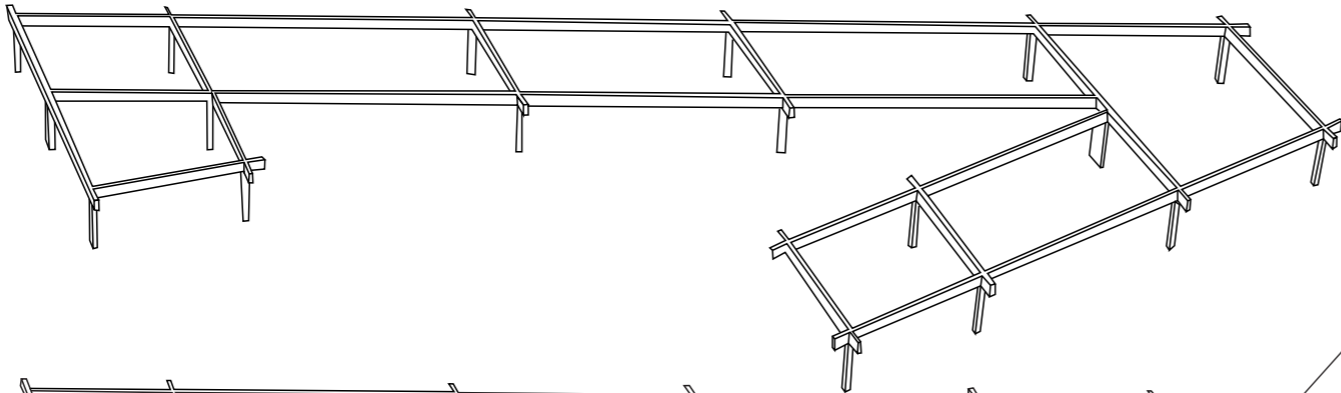
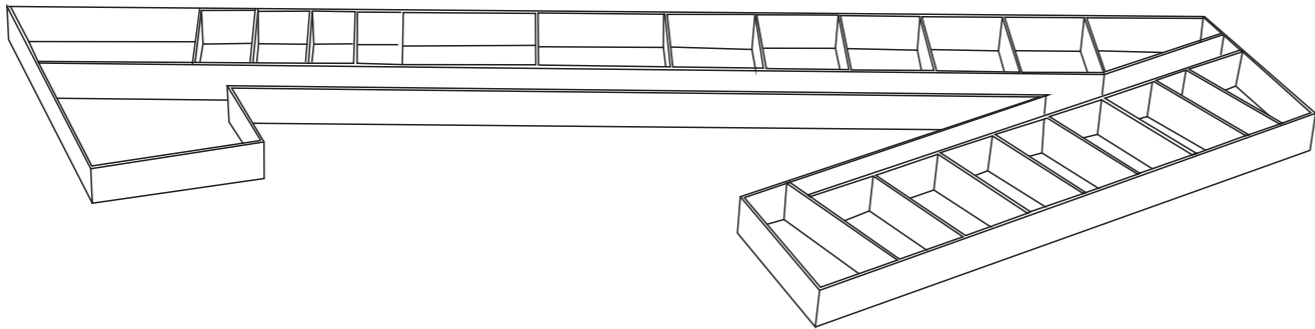
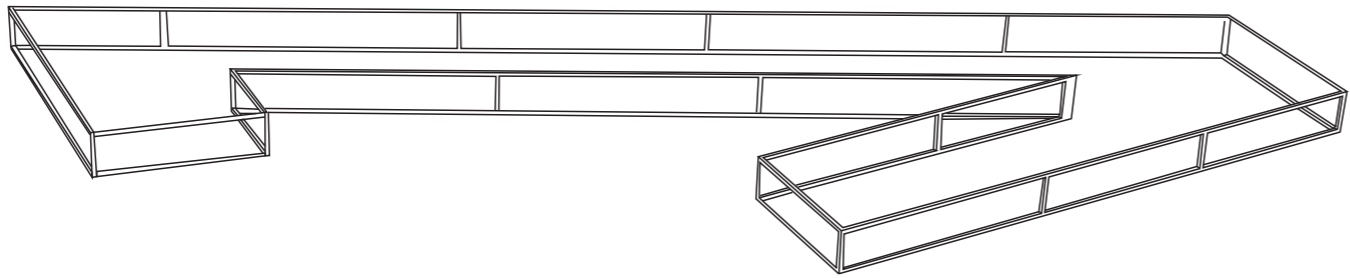


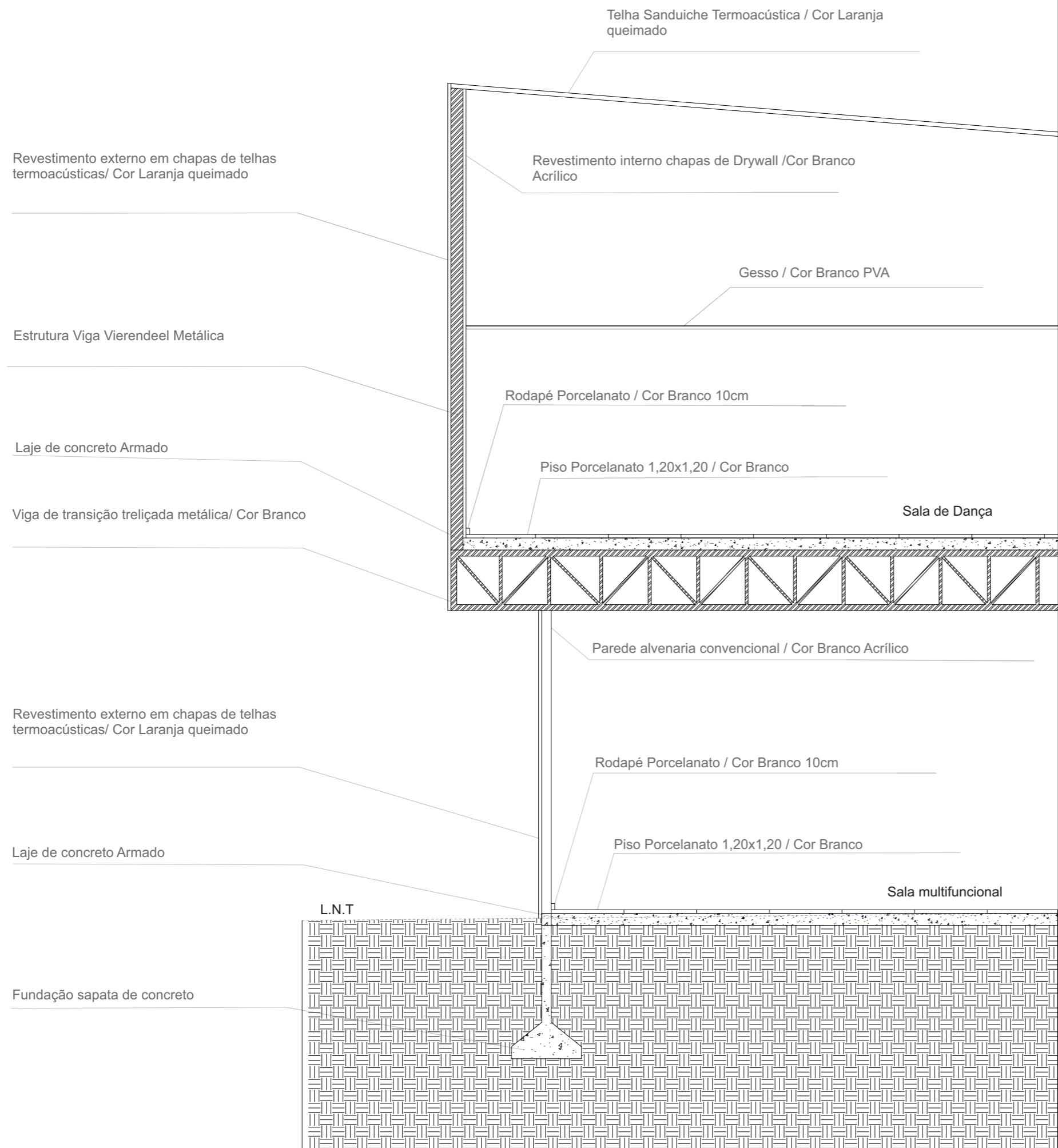
Diagrama de Estrutura

TECNOLOGIA

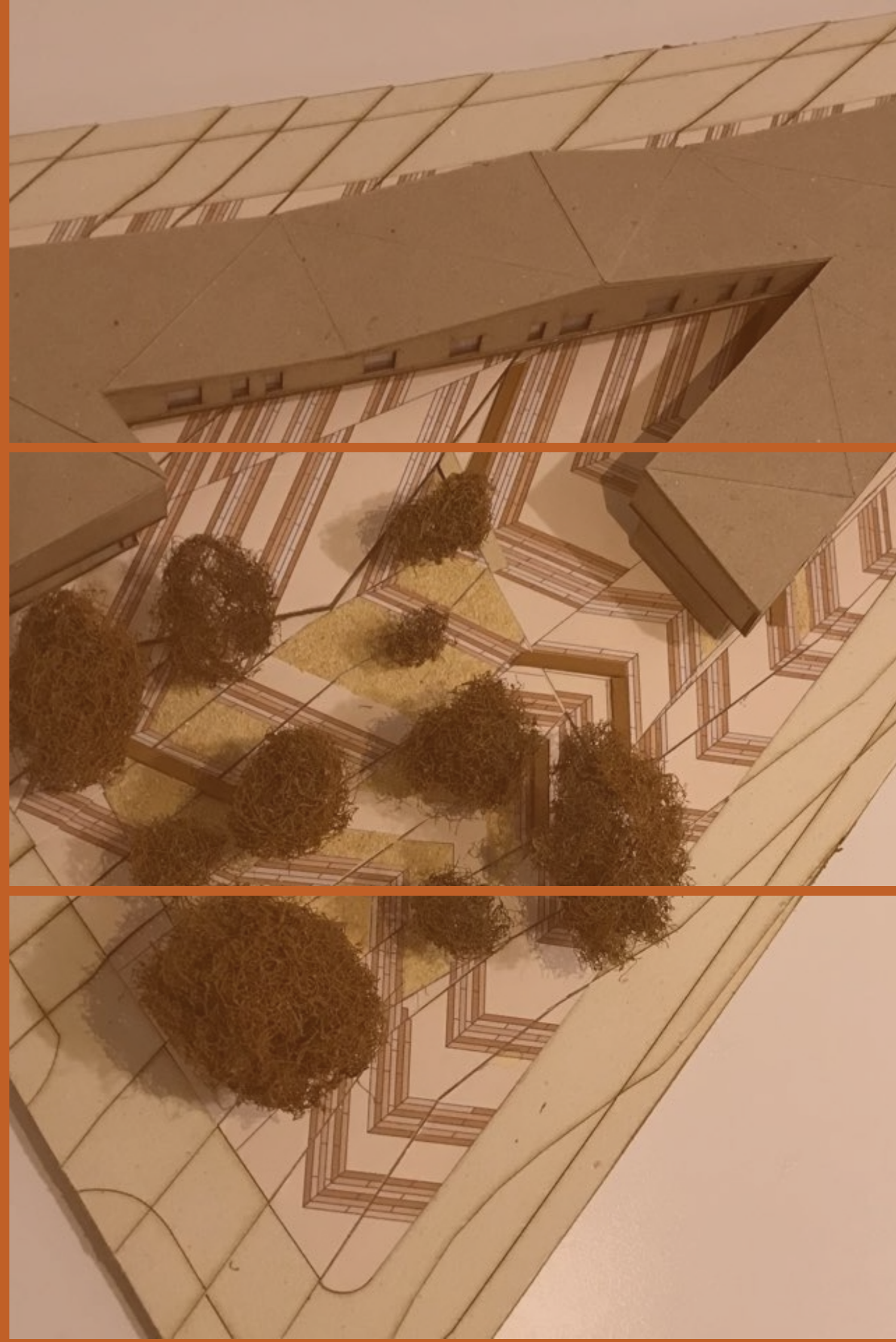


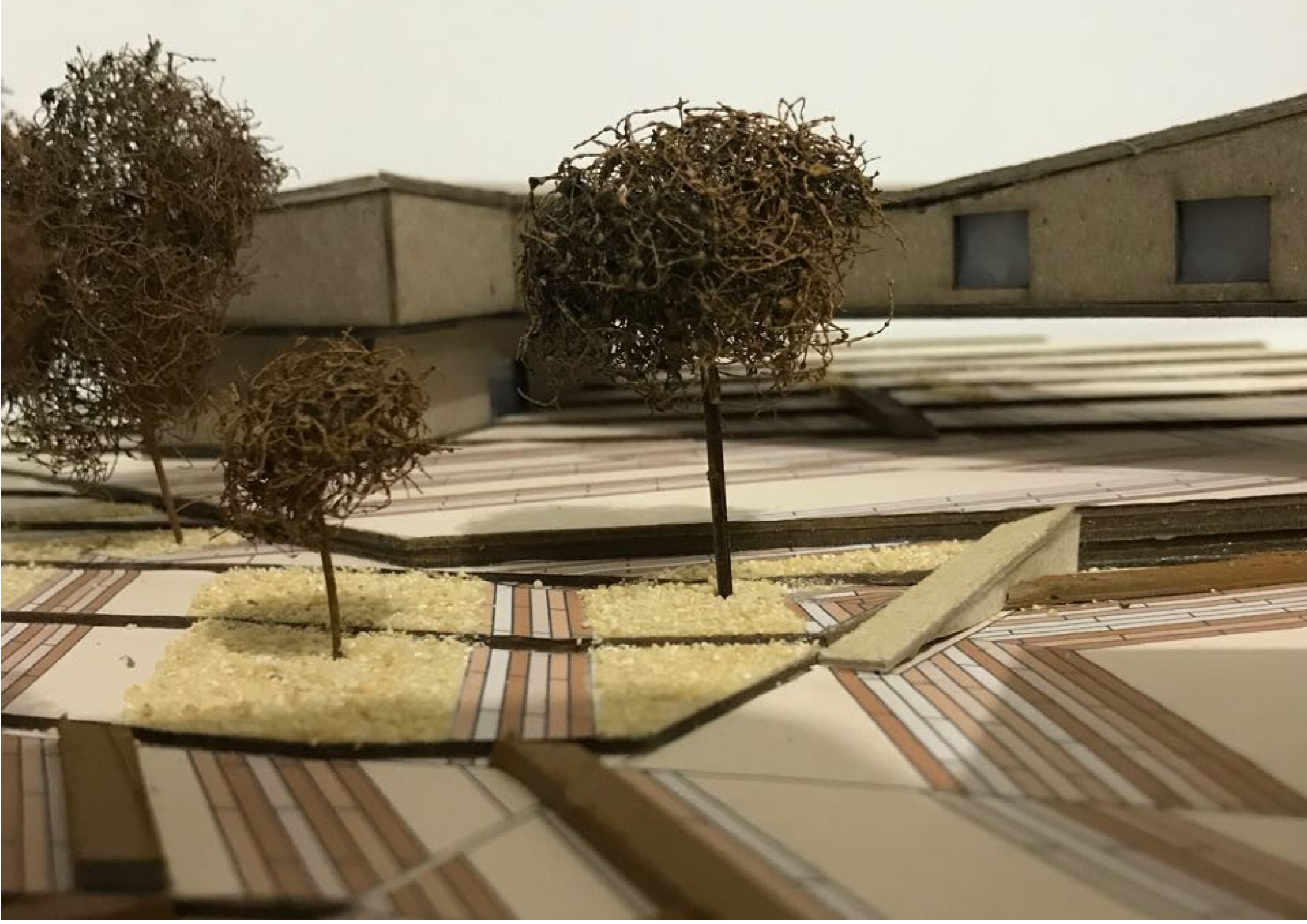
Revestimento Externo
em tenha de zinco

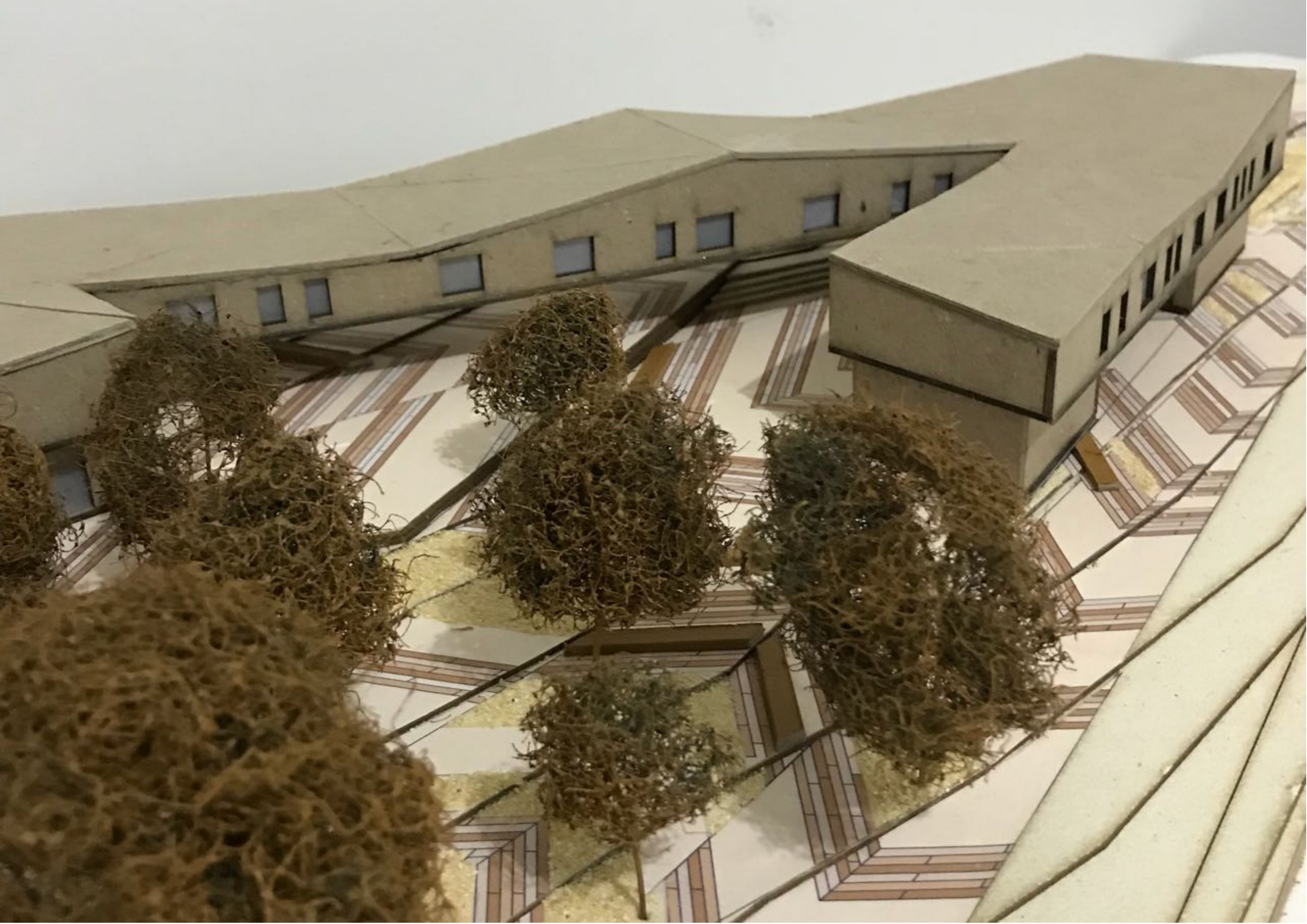
Detalhamento

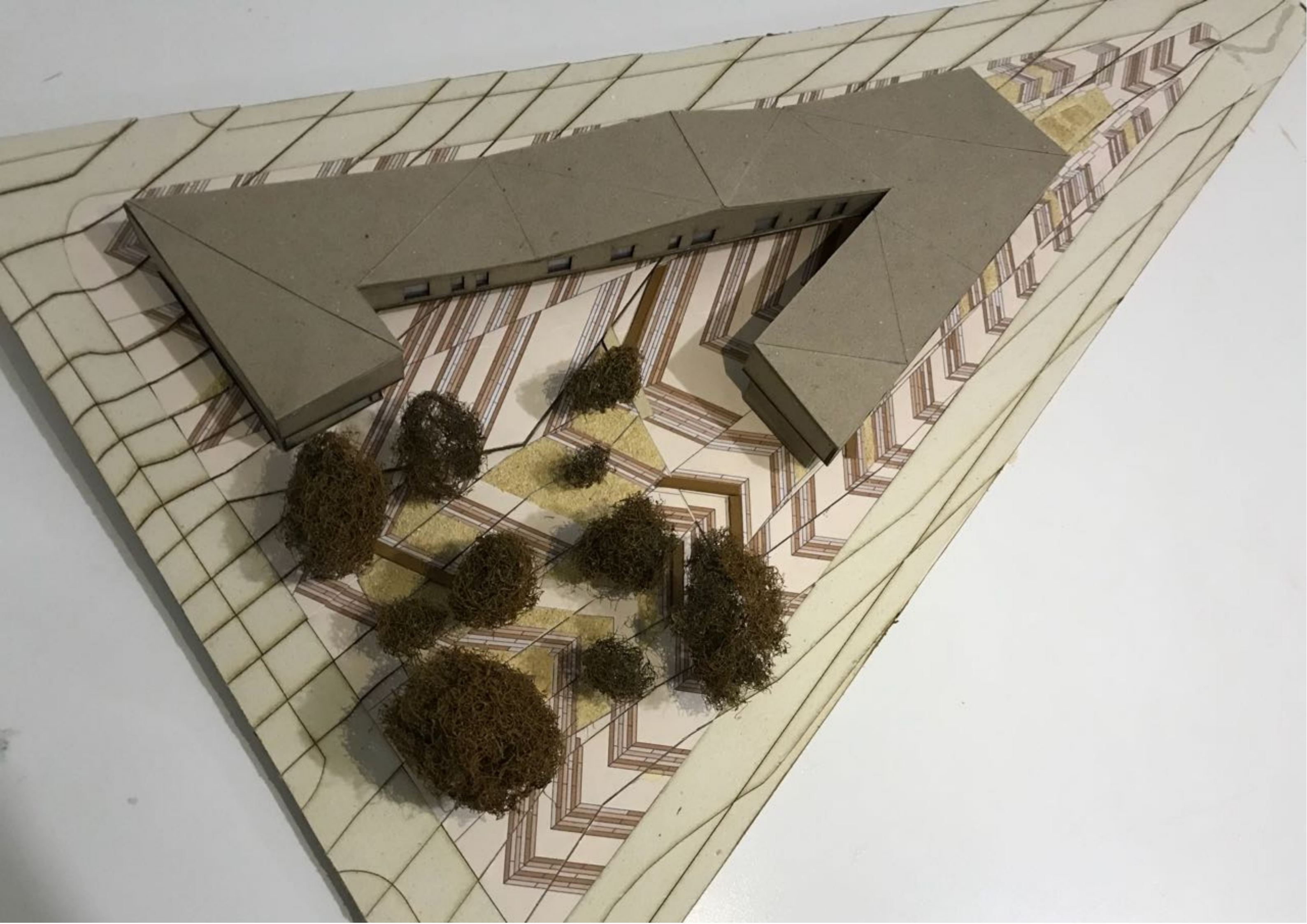


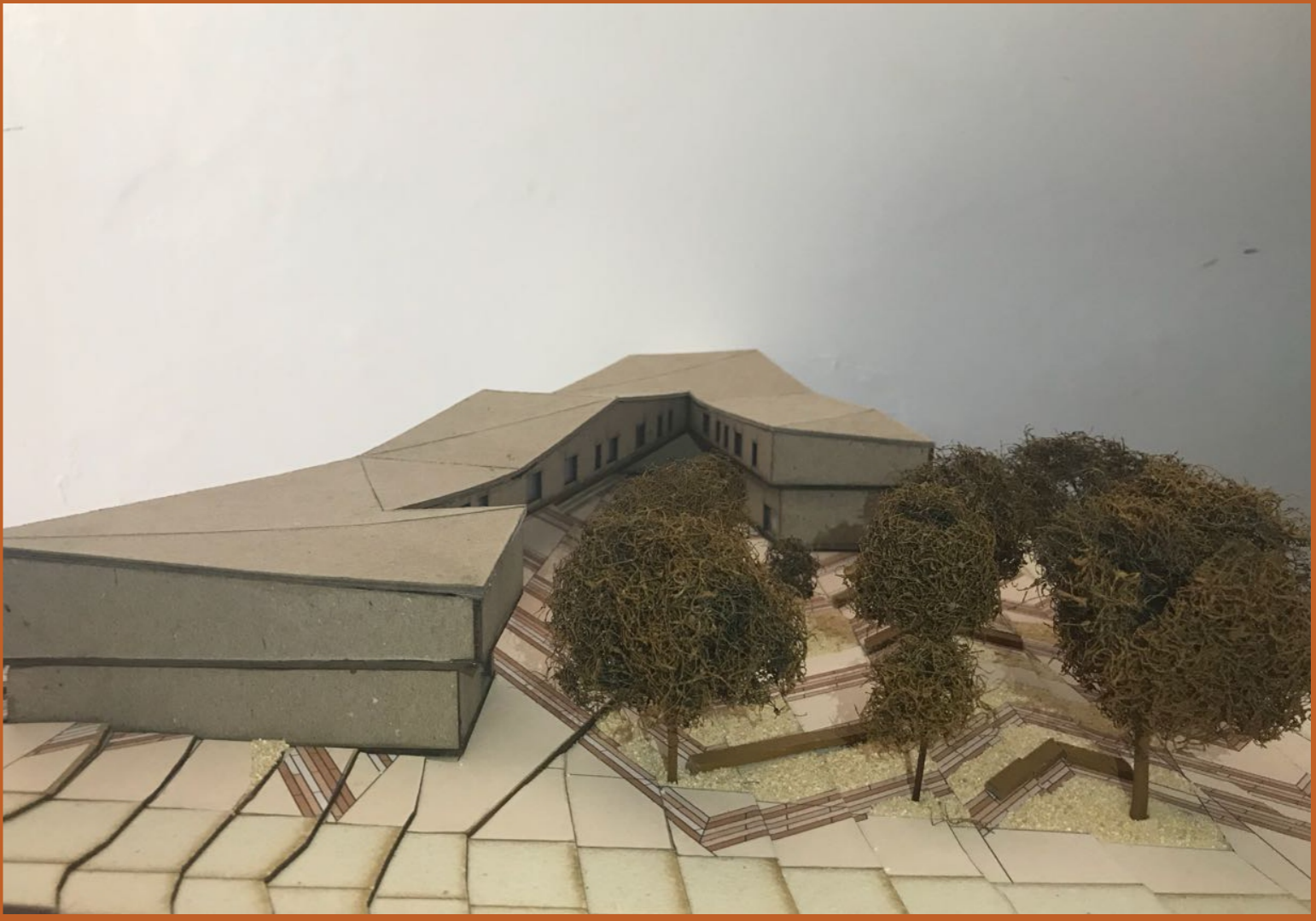
Maquete Fisica











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Obrigada!

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